



# TIMELINE

1983-2020



Weinberg Center for  
Holocaust Education

Ida Pearle and Joseph Cuba Archives for Southern  
Jewish History

Exhibitions, Culture and Arts



---

# 1983

The Jewish Federation of Greater Atlanta organizes an exhibition entitled *Jews and Georgians: A Meeting of Cultures, 1733 -1983*.

- The exhibition displays memorabilia and artifacts from Georgia's Jewish community.
- The success of the exhibition highlights the need for a permanent space dedicated to the interpretation and preservation of the Southern Jewish Experience.



## 1984-1992

A matching grant from the National Historic Records and Publications Commission and the Atlanta Jewish Federation establishes a community archives known as the Joseph and Ida Pearle Cuba Community Archives and Genealogy Center. A three-person staff works out of a closet at the Atlanta Jewish Federation to create:

- A community archive
- An oral history project
- Special exhibitions
- A series of educational programming
- A Holocaust Resource Center



Founding archivist Sandy Berman

---

## 1985-1995

### The Archives receives its first manuscript collections:

- Rabbi Harry H. Epstein, who presided over Ahavath Achim Synagogue for over 50 years.
- Edward M. Kahn, former executive director of the Jewish Federation of Greater Atlanta, places the federation's records under the nascent museum's care.







---

## EARLY 1990'S

Bill Breman gives a generous gift to the Atlanta Jewish Federation in the hopes of establishing a Jewish heritage museum.

## SUMMER 1996

The William Breman Jewish Heritage Museum officially opens inside the Selig Center, just in time for the Summer Olympics. The museum contains a climate-controlled space to house the archives and three galleries for exhibitions on the Holocaust, local history, and special exhibitions.







---

## SUMMER 2001-2008

The Museum creates its first traveling exhibition: *Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures*. The exhibition travels all over the country and even overseas to Australia.

Two more traveling shows, *ZAP! POW! BAM! The Golden Age of Comic Books* and *Seeking Justice: The Leo Frank Story Revisited* are also created in this decade and travel extensively.

## 2013-2014

### RETURN TO RICH'S

Curated the award-winning exhibition, Return to Rich's: The Story Behind the Store. Attracted record crowds of visitors who loved the store and what it represented.





## **2014-2020 MOLLY BLANK CONCERTS**

Thanks to the generosity of The Molly Blank Fund we have hosted six seasons of sold-out performances thrilling audiences celebrating Jewish contributions to music. Our artistic partners include The Atlanta Opera, Theatrical Outfit, From The Top, and world-class talent representing all genres of music.





---

## 2015 SAVANNAH JEWISH ARCHIVES

The Ida Pearle and Joseph Cuba Archies for Southern Jewish History at The Breman Museum was selected in a national review to house the Savannah Jewish Archives making it the central repository for Jewish history in the state of Georgia.



## **2016-2020**

### **HISTORIC JEWISH ATLANTA TOURS**

By taking our patrons out of the museum and exploring the region they experience history at its source.

Five years of innovative sold-out tours exploring historic sites in Atlanta through a Jewish lens.





---

# 2016

## 20<sup>TH</sup> ANNIVERSARY

The Breman Museum celebrates its 20th Anniversary with a special exhibition titled, *Atlanta Collects*, a unique display of art highlighting the diversity of Atlanta's Jewish-owned collections.







---

## 2018 NEW STRATEGY

After success with performances and programming focused on the arts the museum adopted a new strategic focus on Jewish culture and the arts to compliment its commitment to Holocaust education and Southern Jewish History.





---

**2019**

**HOUDINI AT THE BREMAN**

*INESCAPABLE: The Life and Legacy of Harry Houdini* opened April 2019 attracting record breaking crowds representing people of all ages and backgrounds.



---

## 2008 – 2020

### BEARING WITNESS-UNFORGETTABLE STORIES FROM THE HOLOCAUST

This is the 13th year the Breman Museum is presenting Bearing Witness. Each year attendance increases attracting a broader audience representing Atlantans of all backgrounds. A barrier for many to hear this live testimony from the Holocaust has been the price of admission. A generous grant from The Rich Foundation allows everyone to hear these stories first-hand at no cost. Everyone is invited to take advantage of this free offering because it is vitally important to share the stories as the witness generation is rapidly diminishing.







---

## 2019 WE ARE

The Breman Museum offers its visitors a wealth of experience spanning Jewish Arts, History and Identity.

The Museum is home to exhibition galleries, the Weinberg Center for Holocaust Education and the Ida Pearle and Joseph Cuba Archives for Southern Jewish History.

The Weinberg Center informs visitors from every religious and cultural background on the history and lessons of the Holocaust through the personal stories of survivors (and their families) now living in Atlanta.

The Archives is the largest repository of Southern Jewish history, houses collections of documents, photographs, artifacts and oral histories pertaining to Jewish life in Georgia, Alabama and the Southeast.



# 2020

## ARCHIVES MODERNIZATION

A major update of the programs used to manage the online Ida Pearle and Joseph Cuba Archives for Southern Jewish History – with an entirely new look, new platform, new technology making more information easier to navigate.



The screenshot displays the Breman Museum website interface. At the top left is the logo, a blue star with the text "theBreman MUSEUM". A navigation menu includes "Home", "Repositories", "Collections", "Digital Objects", "Subjects", and "Names", followed by a search icon. Below the menu, the text "Showing Records: 1 - 30 of 282" is displayed. A pagination bar shows numbers 1 through 10, with "1" highlighted in a blue box. Two record entries are visible, each with a red "Digital Record" icon, a title, an identifier, dates, and a location.

**theBreman**  
MUSEUM

Home Repositories Collections Digital Objects Subjects Names 

Showing Records: 1 - 30 of 282

1 2 3 4 5 6 7 8 9 10

**The Temple – "Gateways Project", 1940-1941 (PDF)**  
 **Digital Record** Identifier: Mss 2, Box 4, File 10  
Dates: 1940-1941  
Found in: William Breman Jewish Heritage Museum

**The Temple, 1934-1945 (PDF)**  
 **Digital Record** Identifier: Mss 387, Box 6, File 3  
Dates: 1934-1945  
Found in: William Breman Jewish Heritage Museum





---

## 2020

### COVID-19 RESPONSE – VIRTUAL MUSEUM

In response to the COVID-19 pandemic we closed our doors to physical traffic while opening a much bigger gateway to the virtual museum. We are attracting significant traffic from around the US and countries worldwide to our extensive online programming.

Programs include History Talks, Holocaust Programming, Field Trip Fridays, Special Programming with the Simon Wiesenthal Center, Blacks, Jews & Music Conversations, New Online Exhibitions, Genealogy Webinars, Art Workshops, Holocaust Survivor Speaker Webinars and new Virtual Holocaust Lesson Plans for educators teaching remotely.



## COMING 2021

An exciting new exhibition designed to:

- Bust the myth that archives are a dusty old collection of stuff.
- Present a highly curated experience for all visitors.
- Allow guests to explore unique, deep content in an individual setting.
- Allow visitors to contribute to the archives.
- Discover the stories behind the people who personified Chutzpah while building the modern South

THE BREMAN MUSEUM PRESENTS

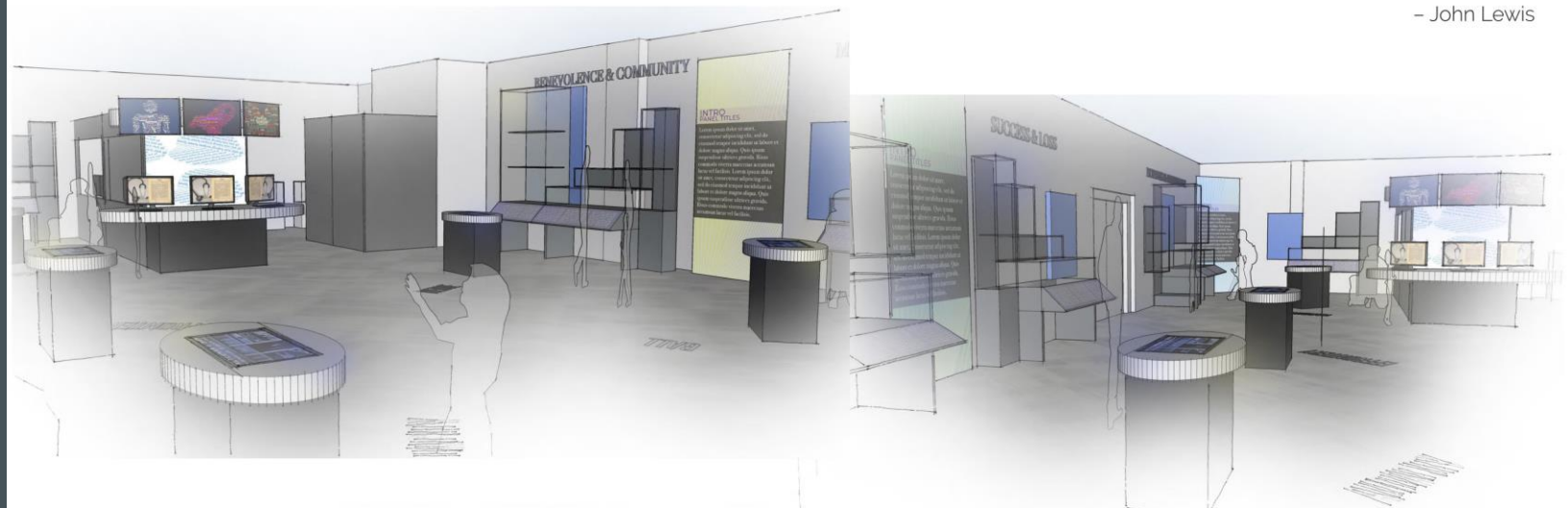
# HISTORY WITH CHUTZPAH

Remarkable Stories of Jews in the South

"Every generation leaves behind a legacy.  
What legacy do you want to leave behind?"

– John Lewis

## CONCEPTUAL DESIGN







# TIMELINE

1983-2020

## Our Mission:

Connect all people to Jewish history, culture, and arts.

